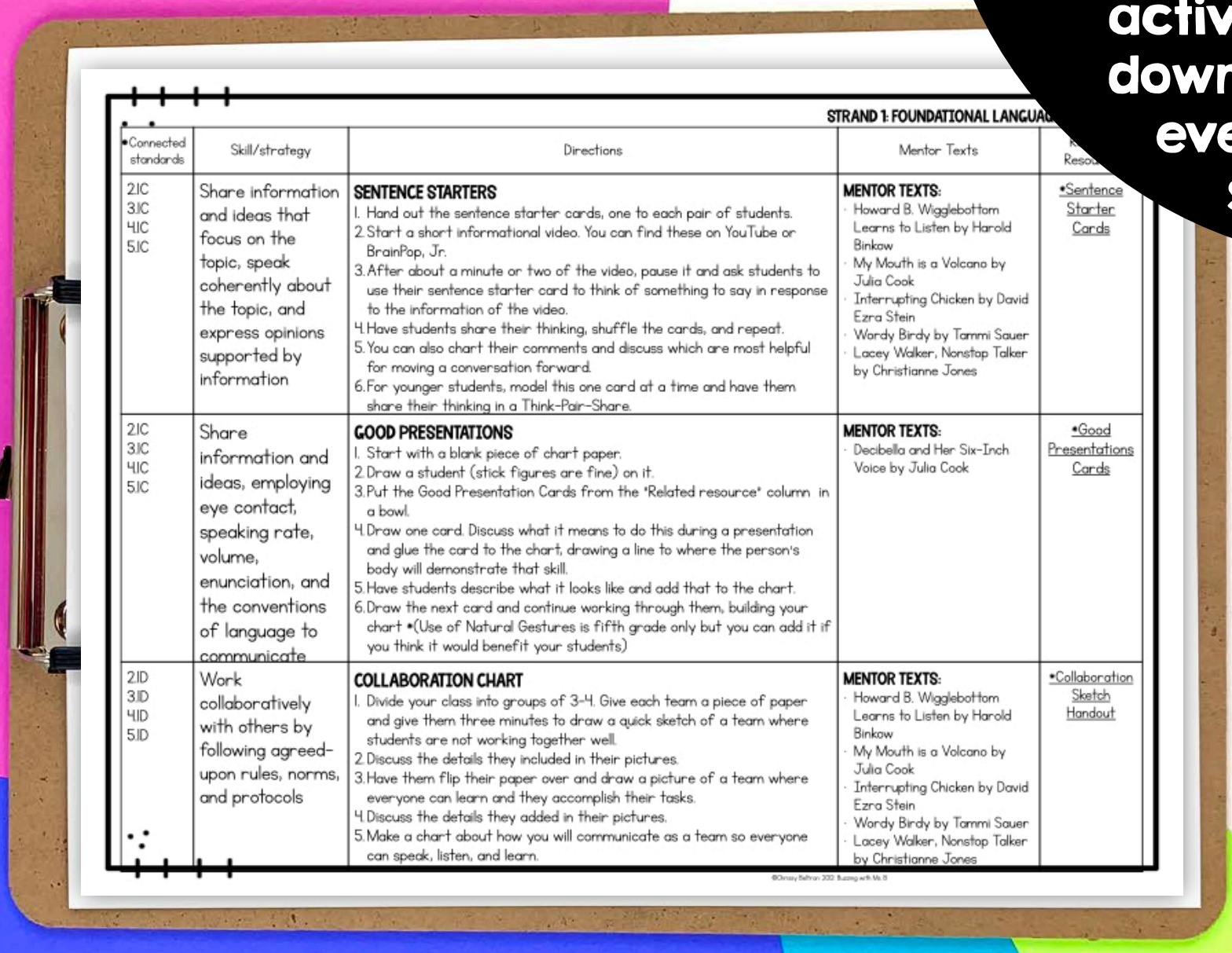
TEKS ELA PLAYBOOK

FOR GRADES 2-5

Plan better, more engaging lessons with these strategies, activities, and downloads for every single standard!



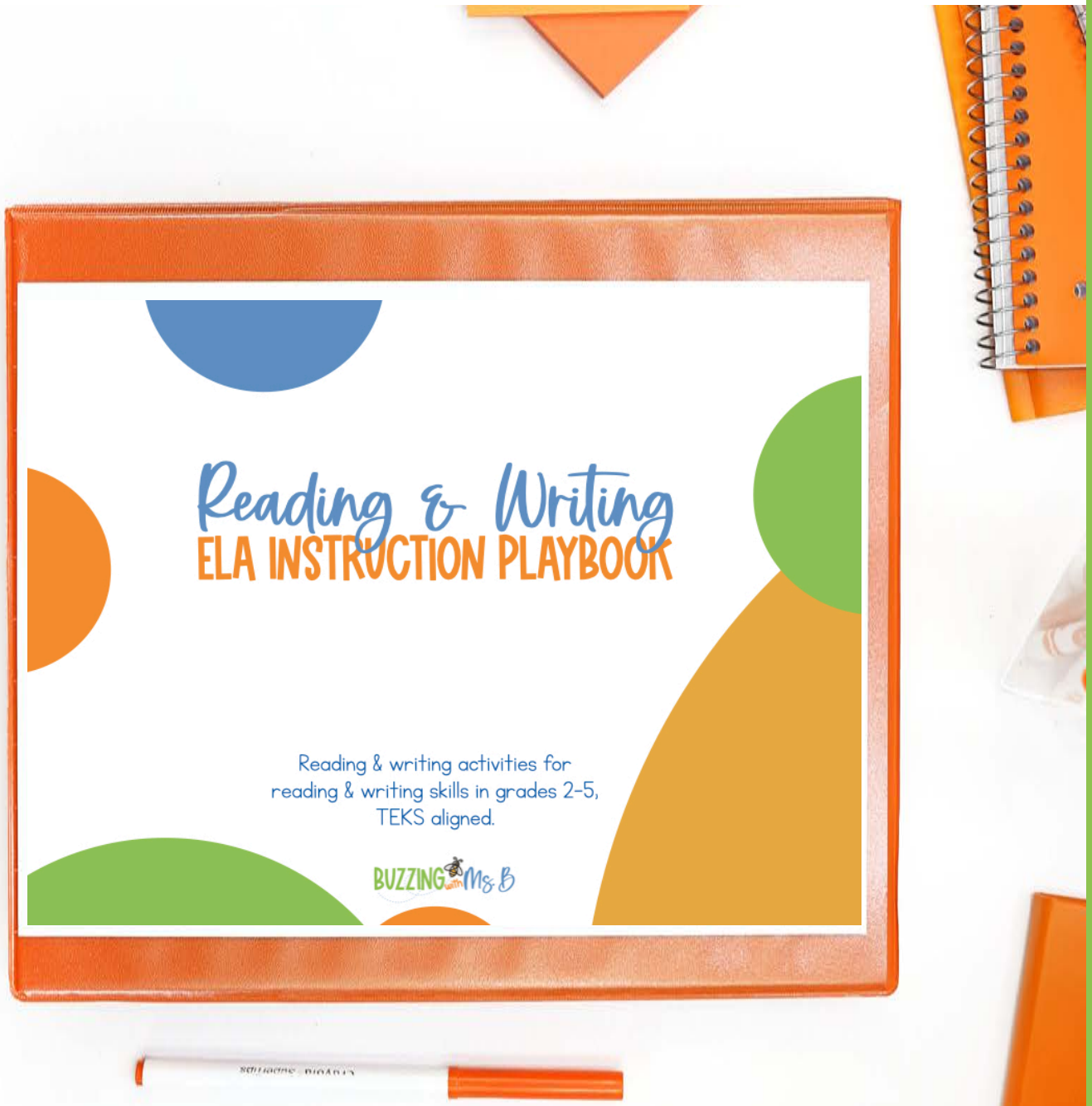
STRAND 1: FOUNDATIONAL LANGUA

•Connected standards	Skill/strategy	Directions	Mentor Texts	Resou
2.IC 3.IC 4.IC 5.IC	Share information and ideas that focus on the topic, speak coherently about the topic, and express opinions supported by information	**SENTENCE STARTERS** 1. Hand out the sentence starter cards, one to each pair of students. 2. Start a short informational video. You can find these on YouTube or BrainPop, Jr. 3. After about a minute or two of the video, pause it and ask students to use their sentence starter card to think of something to say in response to the information of the video. 4. Have students share their thinking, shuffle the cards, and repeat. 5. You can also chart their comments and discuss which are most helpful for moving a conversation forward. 6. For younger students, model this one card at a time and have them share their thinking in a Think-Pair-Share.	**MENTOR TEXTS:** · Howard B. Wigglebottom Learns to Listen by Harold Binkow · My Mouth is a Volcano by Julia Cook · Interrupting Chicken by David Ezra Stein · Wordy Birdy by Tammi Sauer · Lacey Walker, Nonstop Talker by Christianne Jones	•Sentence Starter Cards
2.IC 3.IC 4.IC 5.IC	Share information and ideas, employing eye contact, speaking rate, volume, enunciation, and the conventions of language to communicate	**GOOD PRESENTATIONS** 1. Start with a blank piece of chart paper. 2. Draw a student (stick figures are fine) on it. 3. Put the Good Presentation Cards from the "Related resource" column in a bowl. 4. Draw one card. Discuss what it means to do this during a presentation and glue the card to the chart, drawing a line to where the person's body will demonstrate that skill. 5. Have students describe what it looks like and add that to the chart. 6. Draw the next card and continue working through them, building your chart •(Use of Natural Gestures is fifth grade only but you can add it if you think it would benefit your students)	**MENTOR TEXTS:** · Decibella and Her Six-Inch Voice by Julia Cook	•Good Presentations Cards
2.ID 3.ID 4.ID 5.ID	Work collaboratively with others by following agreed-upon rules, norms, and protocols	**COLLABORATION CHART** 1. Divide your class into groups of 3-4. Give each team a piece of paper and give them three minutes to draw a quick sketch of a team where students are not working together well. 2. Discuss the details they included in their pictures. 3. Have them flip their paper over and draw a picture of a team where everyone can learn and they accomplish their tasks. 4. Discuss the details they added in their pictures. 5. Make a chart about how you will communicate as a team so everyone can speak, listen, and learn.	**MENTOR TEXTS:** · Howard B. Wigglebottom Learns to Listen by Harold Binkow · My Mouth is a Volcano by Julia Cook · Interrupting Chicken by David Ezra Stein · Wordy Birdy by Tammi Sauer · Lacey Walker, Nonstop Talker by Christianne Jones	•Collaboration Sketch Handout

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WHAT'S INCLUDED IN THIS RESOURCE?



THIS ELA PLANNING PLAYBOOK INCLUDES...

- 86 page activity guide
- How to use the playbook guide
- At least one lesson/activity for each reading/writing standard in grades 2-5
- Directions for each TEKS-aligned activity
- A mentor text list for each standard
- Over 150 downloadable activities, printables, handouts, games, and graphic organizers (direct downloads via Google Drive)
- Suggested additional resources for most standards

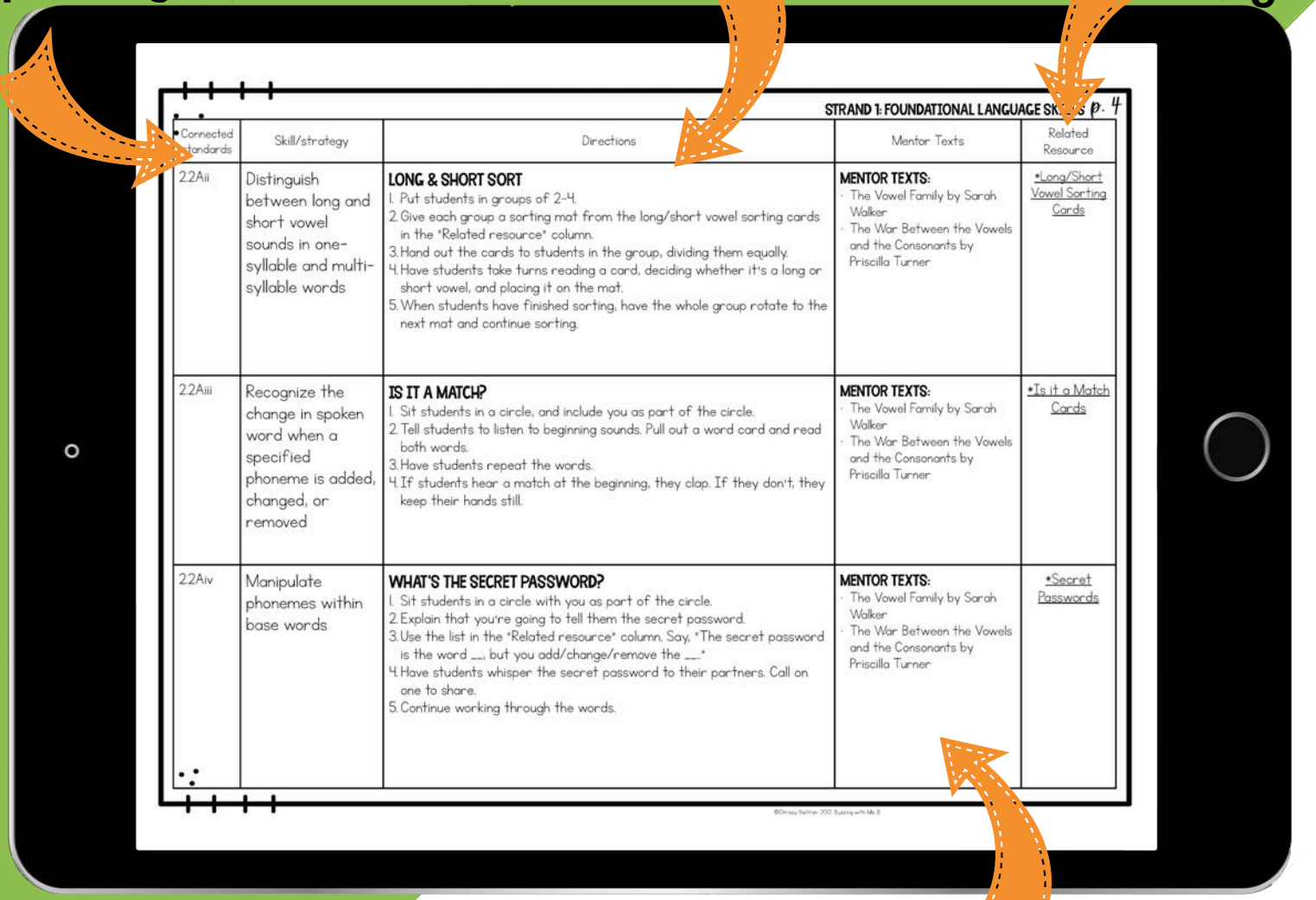
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PLAN LESSONS IN A SNAP!

Find the standard you're planning for

Read the directions for the activity/lesson

Download the handout, activity, graphic organizer, or guide!



STRAND 1: FOUNDATIONAL LANGUAGE SK...S p. 4

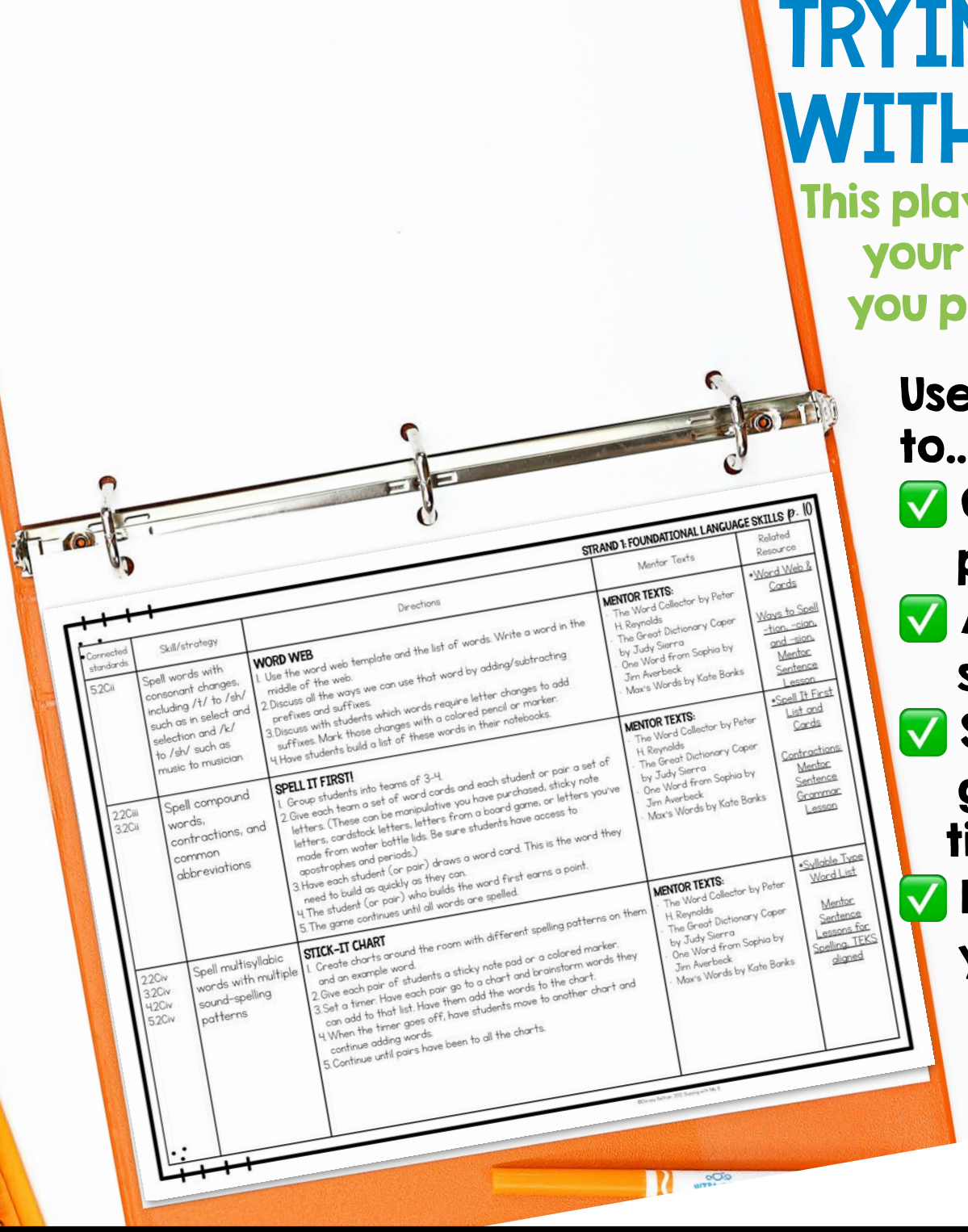
Connected standards	Skill/strategy	Directions	Mentor Texts	Related Resource
2.2Aii	Distinguish between long and short vowel sounds in one-syllable and multi-syllable words	**LONG & SHORT SORT** 1. Put students in groups of 2-4. 2. Give each group a sorting mat from the long/short vowel sorting cards in the "Related resource" column. 3. Hand out the cards to students in the group, dividing them equally. 4. Have students take turns reading a card, deciding whether it's a long or short vowel, and placing it on the mat. 5. When students have finished sorting, have the whole group rotate to the next mat and continue sorting.	**MENTOR TEXTS:** · The Vowel Family by Sarah Walker · The War Between the Vowels and the Consonants by Priscilla Turner	•Long/Short Vowel Sorting Cards
2.2Aiii	Recognize the change in spoken word when a specified phoneme is added, changed, or removed	**IS IT A MATCH?** 1. Sit students in a circle, and include you as part of the circle. 2. Tell students to listen to beginning sounds. Pull out a word card and read both words. 3. Have students repeat the words. 4. If students hear a match at the beginning, they clap. If they don't, they keep their hands still.	**MENTOR TEXTS:** · The Vowel Family by Sarah Walker · The War Between the Vowels and the Consonants by Priscilla Turner	•Is it a Match Cards
2.2Aiv	Manipulate phonemes within base words	**WHAT'S THE SECRET PASSWORD?** 1. Sit students in a circle with you as part of the circle. 2. Explain that you're going to tell them the secret password. 3. Use the list in the "Related resource" column. Say, "The secret password is the word ___, but you add/change/remove the ___." 4. Have students whisper the secret password to their partners. Call on one to share. 5. Continue working through the words.	**MENTOR TEXTS:** · The Vowel Family by Sarah Walker · The War Between the Vowels and the Consonants by Priscilla Turner	•Secret Passwords

Check out the mentor texts

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TRYING TO COME UP WITH NEW IDEAS?

This playbook will revolutionize your planning time, whether you plan on your own or with your PLC!



Use these activities to...

- ✅ Cut down on planning time
- ✅ Avoid starting from scratch
- ✅ Start with ready-to-go activities, every time you plan
- ✅ Build alignment in your PLC

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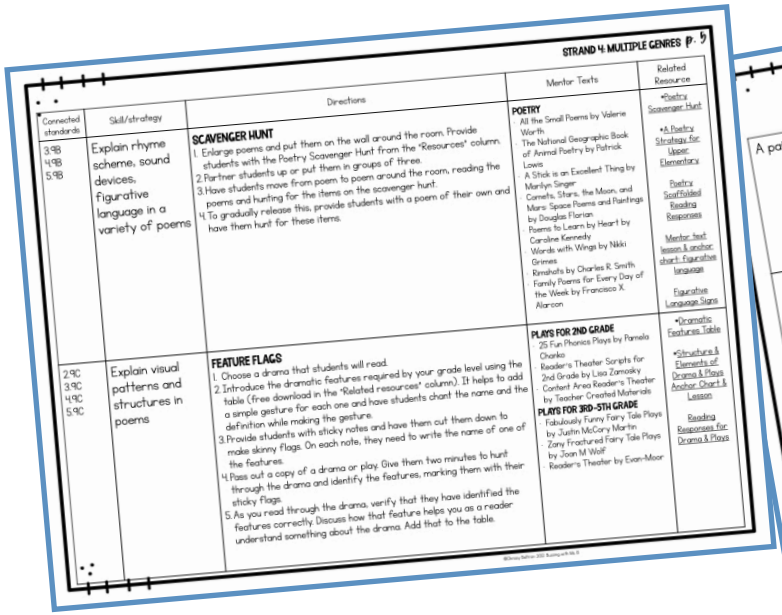
DOWNLOADS INCLUDED FOR EVERY STANDARD!

Over 150 activities, games, guides, handouts, and graphic organizers!

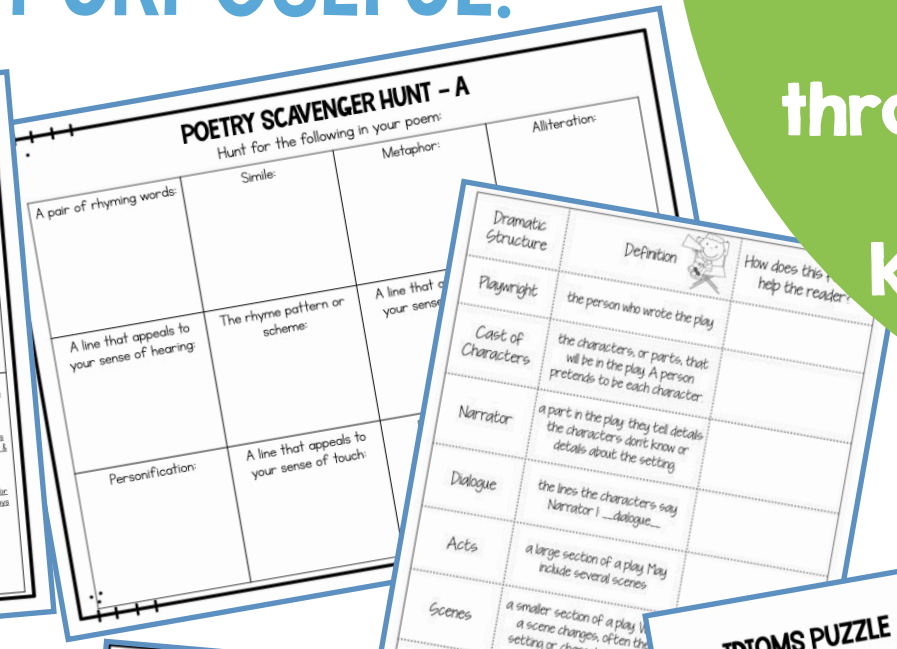


ACTIVITIES ARE ENGAGING, MULTIMODAL, AND PURPOSEFUL!

Engage at the beginning of a unit or use throughout your units to give kids practice!


STRAND 4: MULTIPLE GENRES p. 5

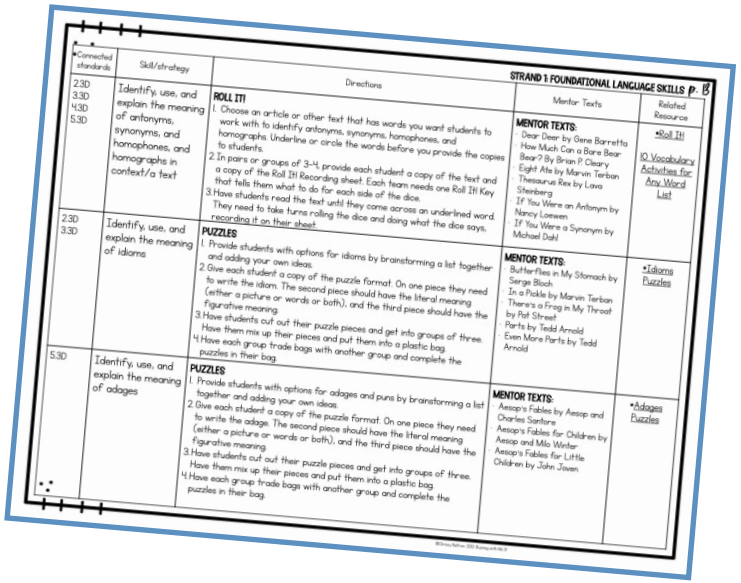
Connected standards	Skill/strategy	Directions	Mentor Texts	Related Resource
3.9B 4.9B 5.9B	Explain rhyme scheme, sound devices, figurative language in a variety of poems	**SCAVENGER HUNT** 1. Enlarge poems and put them on the wall around the room. Provide students with the Poetry Scavenger Hunt from the "Resources" column. 2. Partner students up or put them in groups of three. 3. Have students move from poem to poem around the room, reading the poems and hunting for the items on the scavenger hunt. 4. To gradually release this, provide students with a poem of their own and have them hunt for these items.	**POETRY** All the Small Poems by Valerie Worth The National Geographic Book of Animal Poetry by Patrick Lewis A Stick is an Excellent Thing by Marilyn Singer Comets, Stars, the Moon, and Mars: Space Poems and Paintings by Douglas Florian Poems to Learn by Heart by Caroline Kennedy Words with Wings by Nikki Grimes Rimshots by Charles R. Smith Family Poems for Every Day of the Week by Francisco X. Alarcon	•Poetry Scavenger Hunt •A Poetry Strategy for Upper Elementary Poetry Scaffolded Reading Responses Mentor text lesson & anchor chart: Figurative language Figurative Language Signs
2.9C 3.9C 4.9C 5.9C	Explain visual patterns and structures in poems	**FEATURE FLAGS** 1. Choose a drama that students will read. 2. Introduce the dramatic features required by your grade level using the table (free download in the "Related resources" column). It helps to add a simple gesture for each one and have students chant the name and the definition while making the gesture. 3. Provide students with sticky notes and have them cut them down to make skinny flags. On each note, they need to write the name of one of the features. 4. Pass out a copy of a drama or play. Give them two minutes to hunt through the drama and identify the features, marking them with their sticky flags. 5. As you read through the drama, verify that they have identified the features correctly. Discuss how that feature helps you as a reader understand something about the drama. Add that to the table.	**PLAYS FOR 2ND GRADE** 25 Fun Phonics Plays by Pamela Chanko Reader's Theater Scripts for 2nd Grade by Lisa Zamosky Content Area Readers: Theater by Teacher Created Materials **PLAYS FOR 3RD - 5TH GRADE** Fabulously Funny Fairy Tale Plays by Justin McCory Martin Zany Fractured Fairy Tale Plays by Joan M Wolf Reader's Theater by Evan-Moor	•Dramatic Features Table •Structure & Elements of Drama & Plays Anchor Chart & Lesson Reading Responses for Drama & Plays


POETRY SCAVENGER HUNT – A

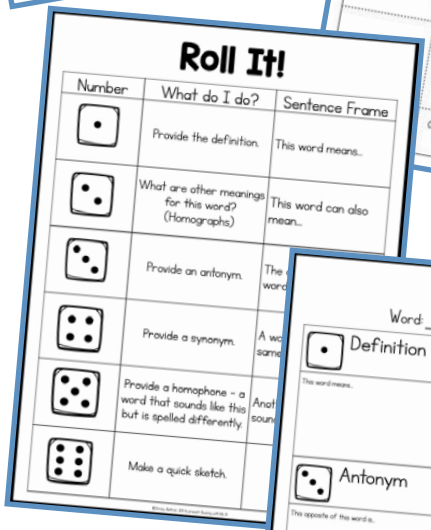
Hunt for the following in your poem:

A pair of rhyming words:	Simile:	Metaphor:	Alliteration:
A line that appeals to your sense of hearing:	The rhyme pattern or scheme:	A line that	
Personification:	A line that appeals to your sense of touch:		

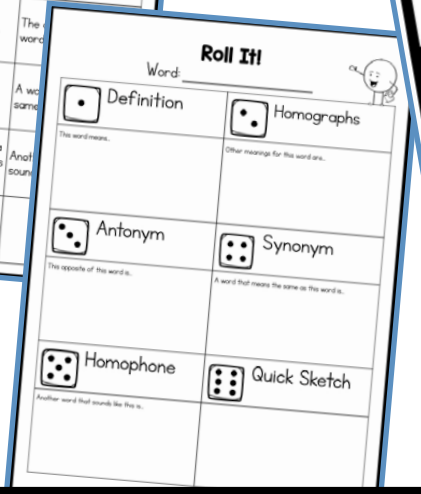
Dramatic Structure	Definition	How does this help the reader?
Playwright	the person who wrote the play	
Cast of Characters	the characters, or parts, that will be in the play. A person pretends to be each character	
Narrator	a part in the play they tell details the character's don't know or details about the setting	
Dialogue	the lines the characters say Narrator I "dialogue"	
Acts	a large section of a play. May include several scenes	
Scenes	a smaller section of a play. W... a scene changes, often th... setting or characters change	
	words in italics and brackets, or parenthesis that tell us I what the character is doing, 2. details about the setting	
	objects needed to perform the play	


STRAND 1: FOUNDATIONAL LANGUAGE SKILLS p. 8

•Connected standards	Skill/strategy	Directions	Mentor Texts	Related Resource
2.3D 3.3D 4.3D 5.3D	Identify, use, and explain the meaning of antonyms, synonyms, and homophones, and homographs in context/a text	**ROLL IT!** 1. Choose an article or other text that has words you want students to work with to identify antonyms, synonyms, homophones, and homographs. Underline or circle the words before you provide the copies to students. 2. In pairs or groups of 3-4, provide each student a copy of the text and a copy of the Roll It! Recording sheet. Each team needs one Roll It! Key that tells them what to do for each side of the dice. 3. Have students read the text until they come across an underlined word recording it on their sheet. They need to take turns rolling the dice and doing what the dice says,	**MENTOR TEXTS:** Dear Deer by Gene Barretta How Much Can a Bare Bear Bear? By Brian P. Cleary Eight Ate by Marvin Terban Thesaurus Rex by Lava Steinberg If You Were an Antonym by Nancy Loewen If You Were a Synonym by Michael Dahl	•Roll It! 10 Vocabulary Activities for Any Word List
2.3D 3.3D	Identify, use, and explain the meaning of idioms	**PUZZLES** 1. Provide students with options for idioms by brainstorming a list together and adding your own ideas. 2. Give each student a copy of the puzzle format. On one piece they need to write the idiom. The second piece should have the literal meaning (either a picture or words or both), and the third piece should have the figurative meaning. 3. Have students cut out their puzzle pieces and get into groups of three. Have them mix up their pieces and put them into a plastic bag. 4. Have each group trade bags with another group and complete the puzzles in their bag.	**MENTOR TEXTS:** Butterflies in My Stomach by Serge Bloch In a Pickle by Marvin Terban There's a Frog in My Throat by Pat Street Parts by Tedd Arnold Even More Parts by Tedd Arnold	•Idioms Puzzles
5.3D	Identify, use, and explain the meaning of adages	**PUZZLES** 1. Provide students with options for adages and puns by brainstorming a list together and adding your own ideas. 2. Give each student a copy of the puzzle format. On one piece they need to write the adage. The second piece should have the literal meaning (either a picture or words or both), and the third piece should have the figurative meaning. 3. Have students cut out their puzzle pieces and get into groups of three. Have them mix up their pieces and put them into a plastic bag. 4. Have each group trade bags with another group and complete the puzzles in their bag.	**MENTOR TEXTS:** Aesop's Fables by Aesop and Charles Santore Aesop's Fables for Children by Aesop and Mic Winter Aesop's Fables for Little Children by John Joven	•Adages Puzzles

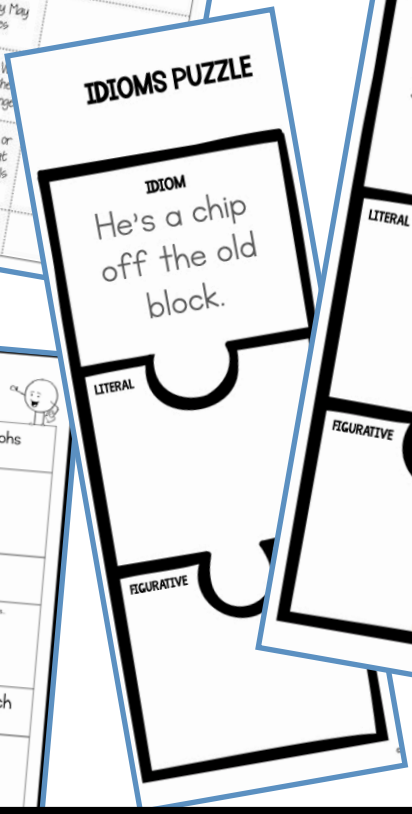

Roll It!

Number	What do I do?	Sentence Frame
	Provide the definition.	This word means...
	What are other meanings for this word? (Homographs)	This word can also mean...
	Provide an antonym.	The... word...
	Provide a synonym.	A wo... same...
	Provide a homophone – a word that sounds like this but is spelled differently.	Anot... soun...
	Make a quick sketch.	


Roll It!

Word: _____

Definition	Homographs
This word means...	Other meanings for this word are...
Antonym	Synonym
This opposite of this word is...	A word that means the same as this word is...
Homophone	Quick Sketch
Another word that sounds like this is...	

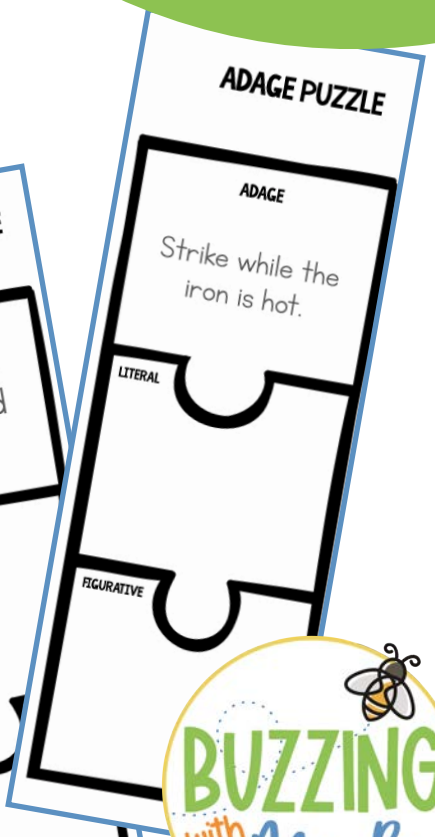

IDIOMS PUZZLE

IDIOM

He's a chip off the old block.

LITERAL

FIGURATIVE


ADAGE PUZZLE

ADAGE

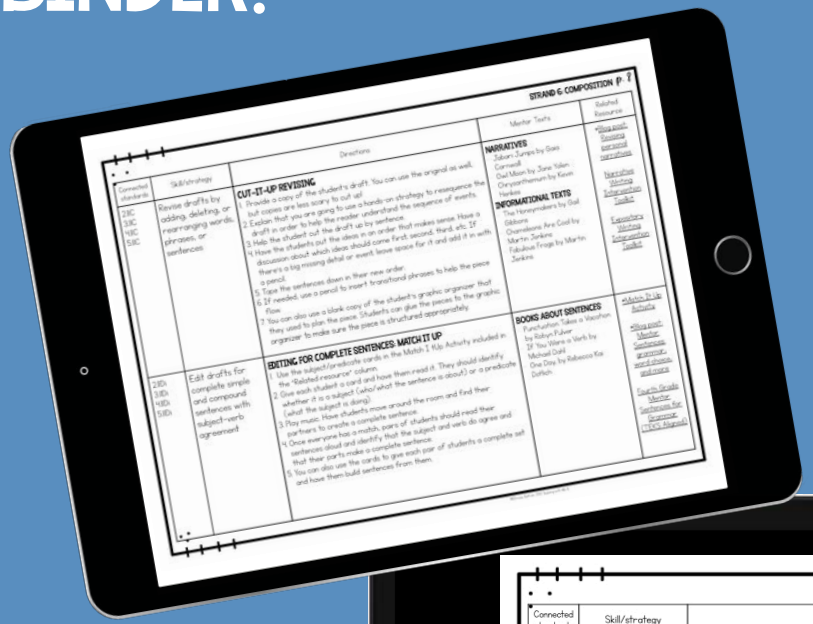
Strike while the iron is hot.

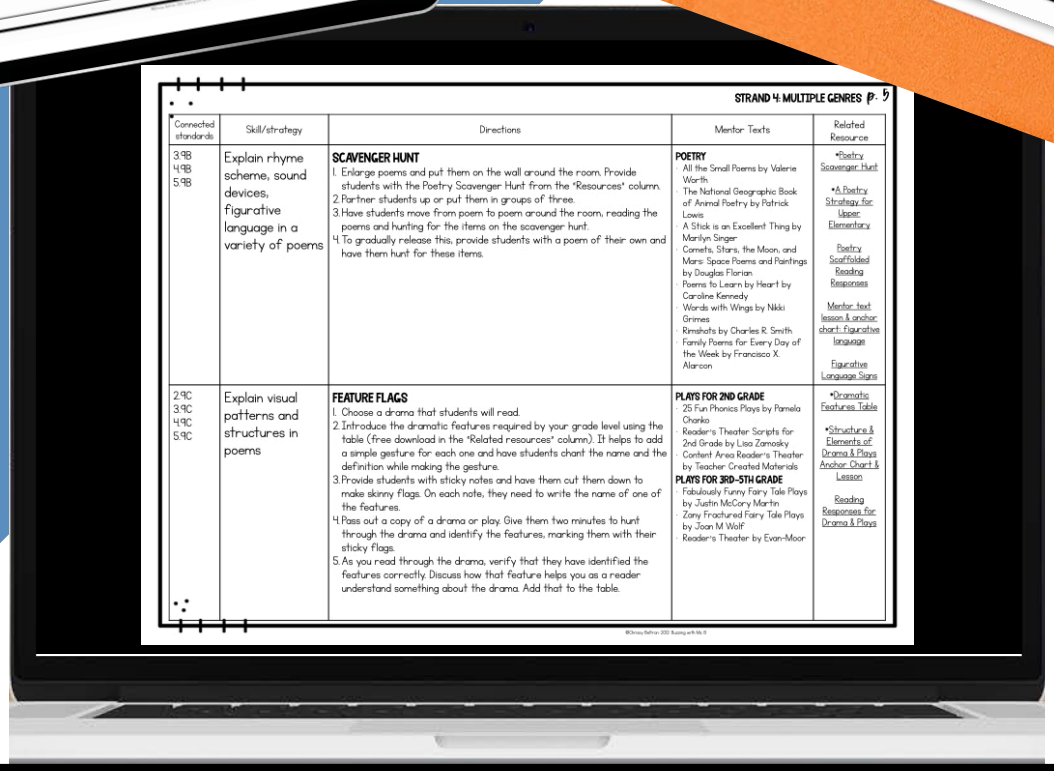
LITERAL

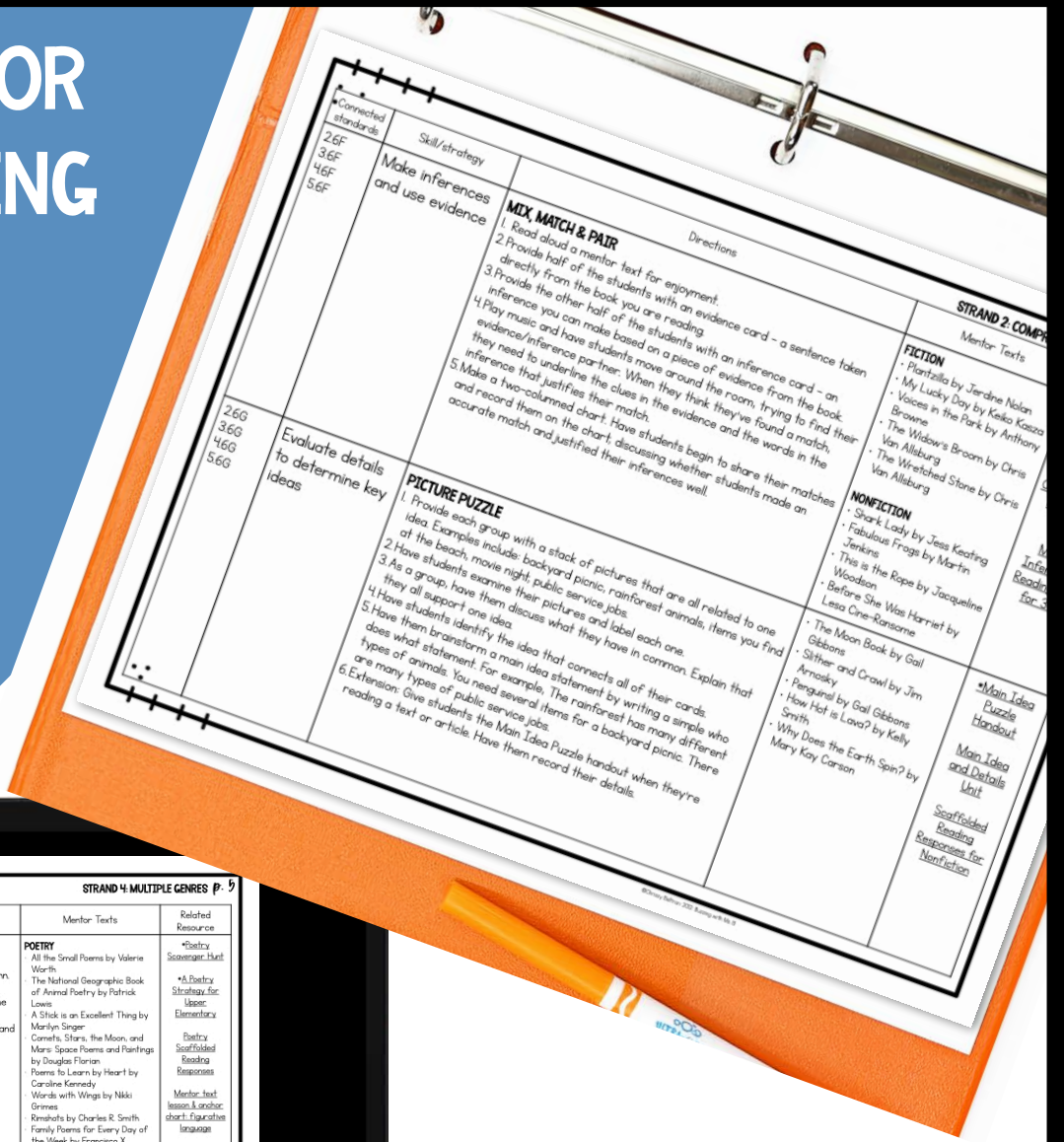
FIGURATIVE

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USE ON YOUR TABLET, LAPTOP, OR PRINT AND PLACE IN A PLANNING BINDER!

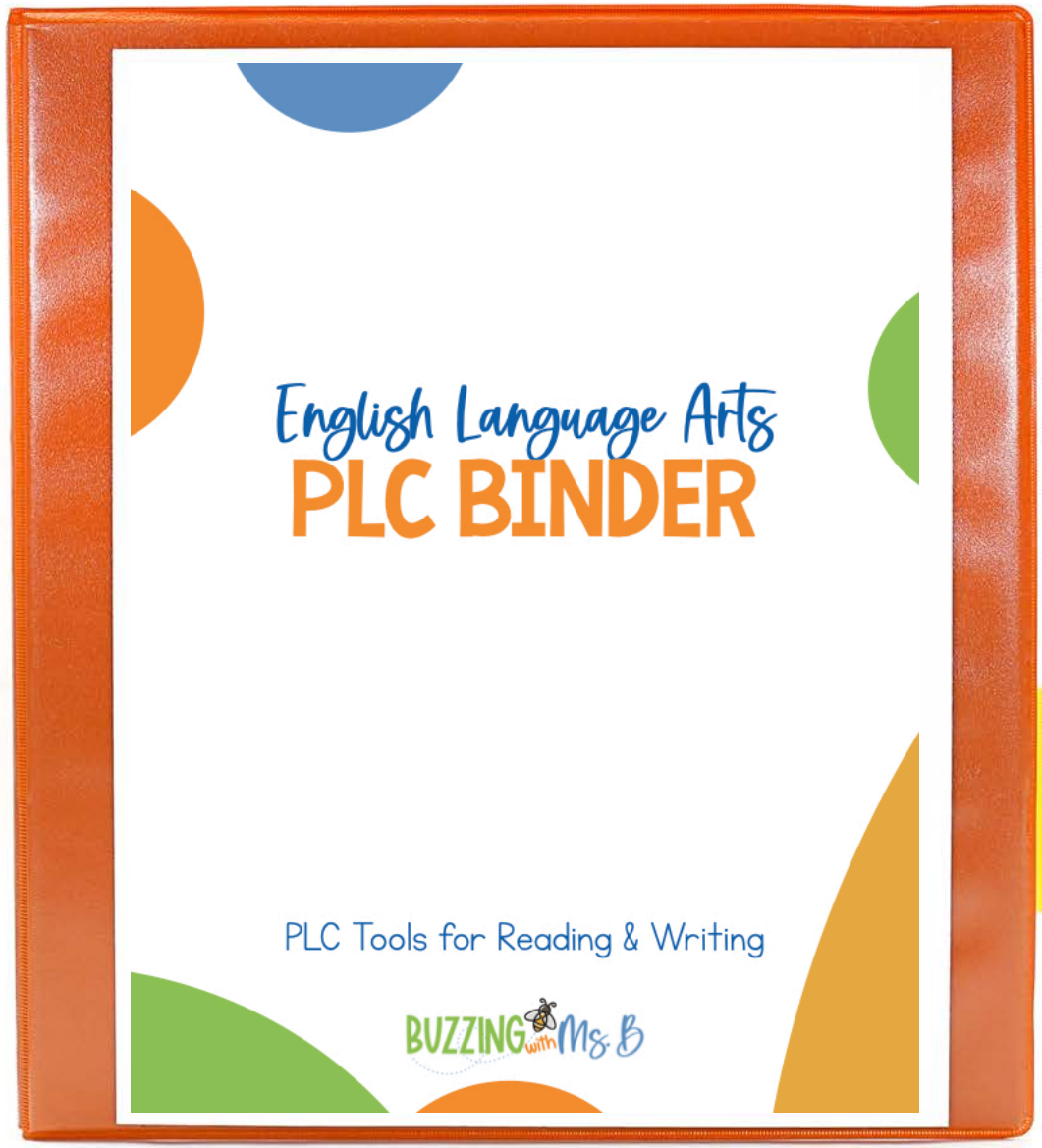






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GET IT IN THE LITERACY COACH PLC BINDER BUNDLE!



Get the ELA PLC Binder here!

THE LITERACY COACH ELA PLC BINDER BUNDLE INCLUDES...

- Literacy Coaching PLC Binder* not available elsewhere in my store
  - Binder covers
  - PLC roadmap, roles, survey & norms
  - Reading/writing planning forms
  - Shared Reading guide for 2nd grade
  - Shared Reading lesson plan template for 2nd-5th
  - Writing lesson plan template for 2nd-5th
  - Action planner
- Content building guides
  - Fiction
  - Informational
  - Reading Strategies
  - Reading Genres
  - SOR/Skilled Reading (introduction files, word recognition, and language comprehension)
- ELA Strategy Playbook for grades 2-5
- Reading & writing across the curriculum strategies
- Academic vocabulary list
  - 2nd grade
  - 3rd grade
  - 4th grade
  - 5th grade
- Teacher discussion dice for PLCs
- PLC agenda templates & norms for...
  - Writing Review agenda & forms
  - Learning together & unpacking the standards
  - Data review
  - Solving problems
  - Looking at student work together
  - Planning
  - Creating assessments

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