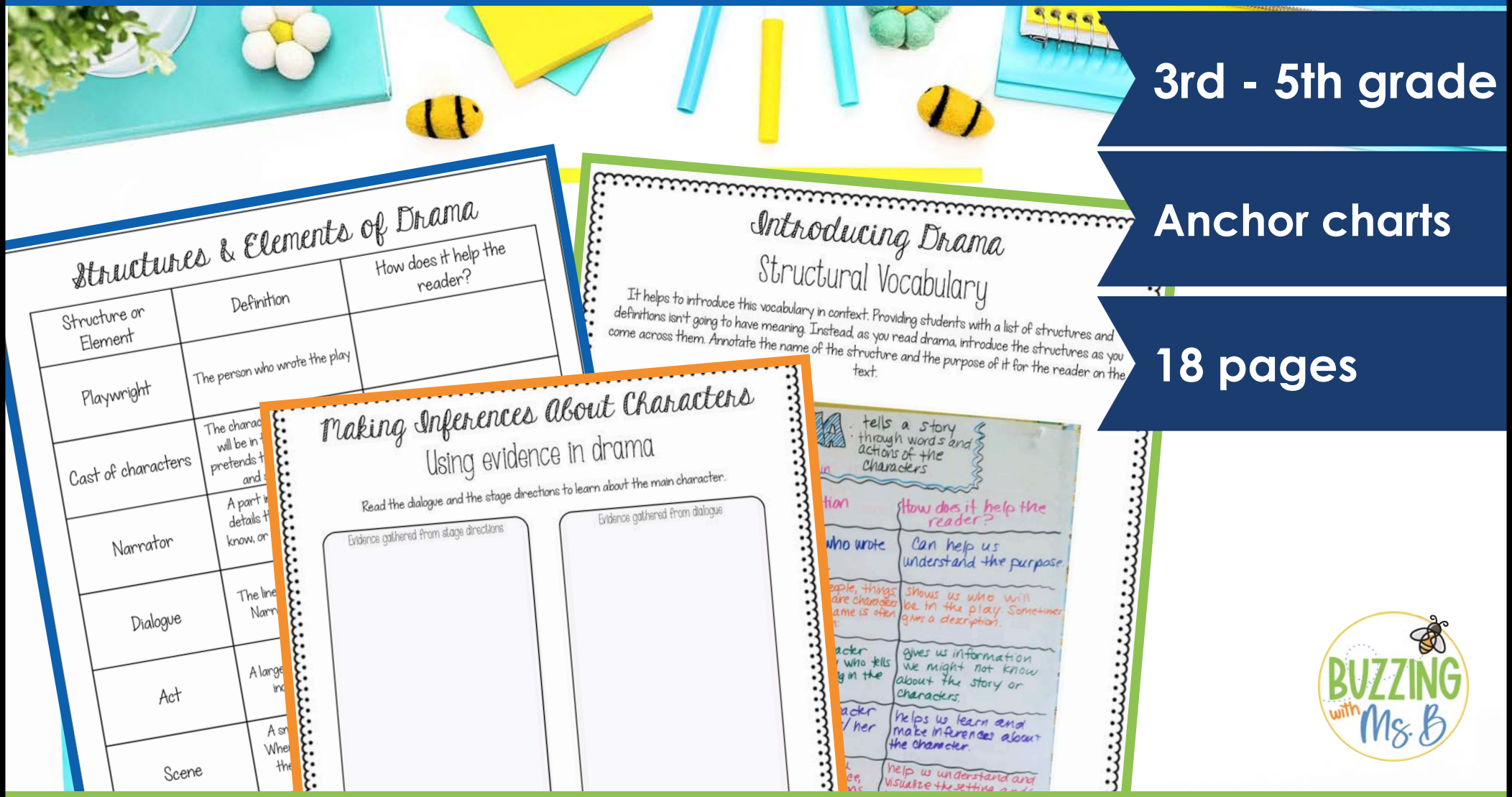
DRAMA ACTIVITIES & WORKSHEETS



3rd - 5th grade

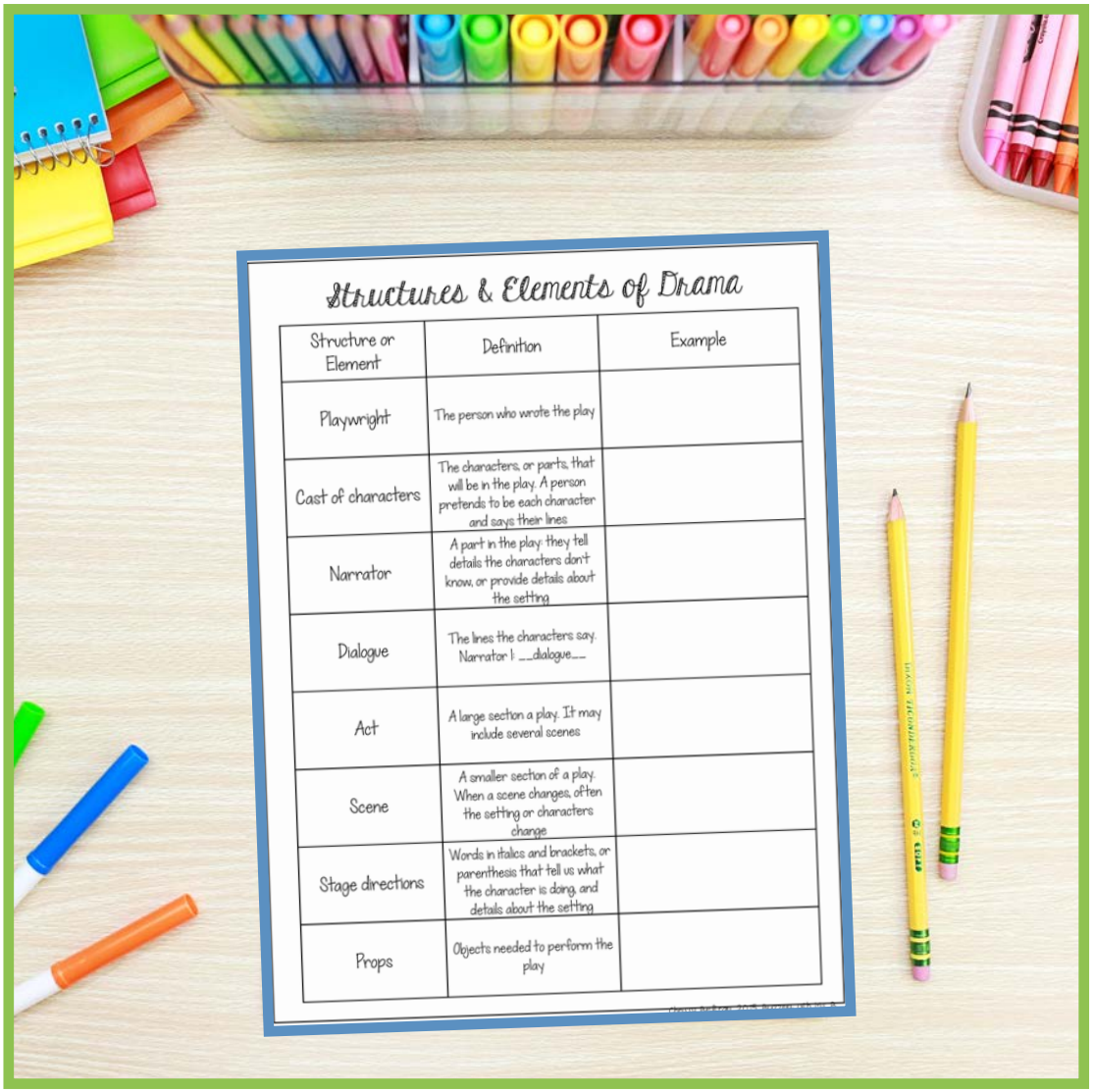
Anchor charts

18 pages

BUZZING with Ms. B

LESSONS + ACTIVITIES + ANCHOR CHART & MORE

TEACH DRAMA MEANINGFULLY!



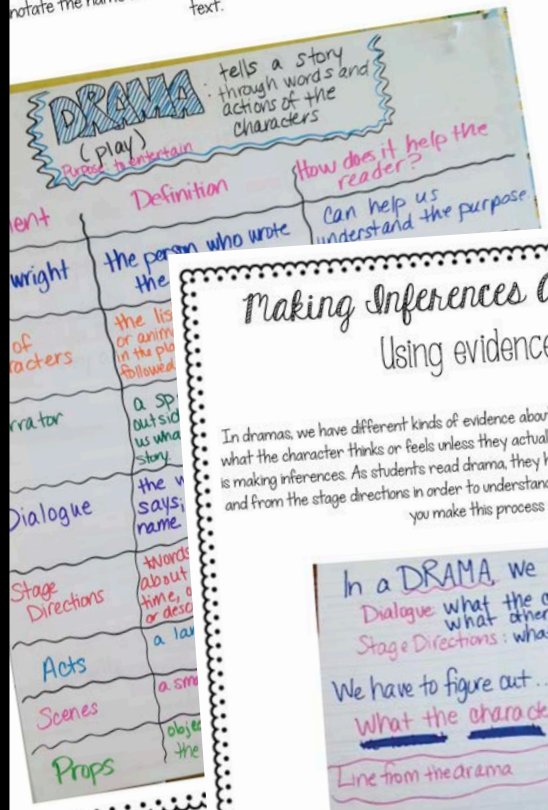
- ✓Analyze any drama or play using these resources
- ✓Supplements any ELA curriculum
- ✓Stop searching for new lessons every day
- ✓Elements of drama chart, anchor charts, and more!

PREPARE YOUR LESSONS WITH THESE GO-TO RESOURCES!

TEACHER TOOLS

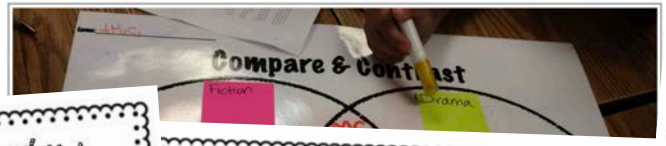
Structural Vocabulary

this vocabulary in context. Providing students with a list of structures and have meaning. Instead, as you read drama, introduce the structures as you notate the name of the structure and the purpose of it for the reader on the text.



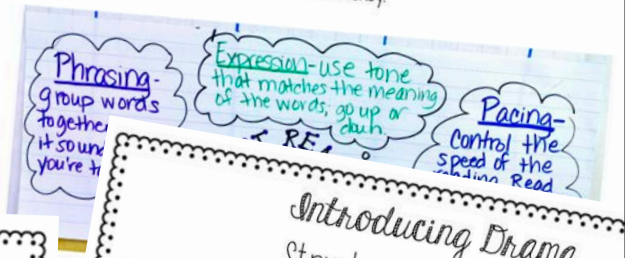
Making Connections to Fiction
Structures & Strategies

To help students make connections between drama and a genre they may be more familiar with, fiction, use a Venn diagram. Guide students in thinking about the features they know about fiction. You can even have them write them on post-its or index cards rather than actually on the Venn diagram, so they are easily moveable. Place the characteristics of fiction in the fiction part of the Venn diagram before you start thinking about the characteristics of drama. Then, as you read drama, add characteristics that are unique to drama, and move the characteristics of fiction that are similar to drama into the middle of the Venn diagram.



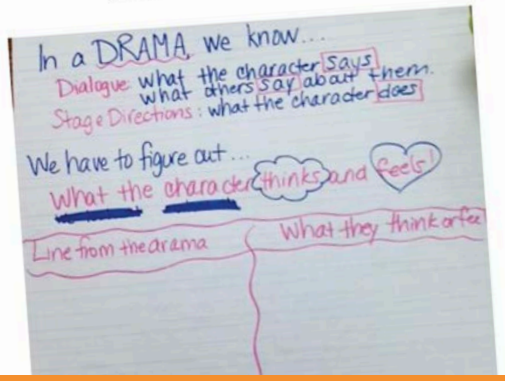
Reading with Fluency
using stage directions

To help students learn to read drama with fluency and with the playwright's intent, it can be h complete a few of the following activities. This anchor chart can help students understand w relevant in fluency.



Making Inferences About Characters
Using evidence in drama

In dramas, we have different kinds of evidence about characters than we do in fiction. We don't know what the character thinks or feels unless they actually say it in the dialogue, so much of reading drama is making inferences. As students read drama, they have to learn to gather evidence from the dialogue and from the stage directions in order to understand the characters. The anchor chart below will help you make this process explicit for students.



Vocabulary
of Drama

– a part of a play, usually takes place in one setting

a larger part of a play

irections– the description of the setting at the beginning of each scene. Stage directions out the drama show the actors what to do, they show their actions and how to read their

haracters– the characters that require actors in the play

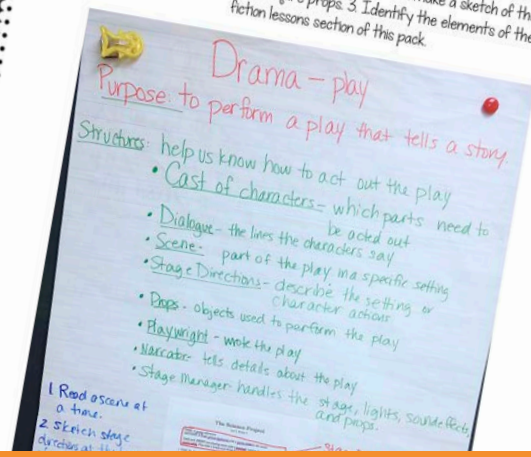
he objects necessary to perform the play

– the person who wrote the drama

he lines the characters read

Introducing Drama
Structures & Strategies

This anchor chart helps students get a handle on how to approach drama. As you read together (there is one you can use to introduce this genre on the next page), introduce purposes of each structure you find in the drama. Then, to help students understand the following steps: 1. Read the stage directions for the first scene and make a sketch of the de 2. Read the scene and note places that require props. 3. Identify the elements of the plo fiction lessons section of this pack.



BUILD CHARTS TOGETHER AND TEACH VOCABULARY

STUDENT ACTIVITIES

- ✓Structure and elements of drama chart (2 versions)
- ✓Tone line reading activity
- ✓Comparing fiction & drama
- ✓Drama bookmarks & question ring

